

Timeshifting Prague

Photographs by Avalatara

Proposal for a Submission to BTC Prague '26 Art Gallery

March 14th 2206

This proposal outlines the art project *Timeshifting Prague* and suggests various ways of displaying it at the BTC Prague Art Gallery. The works in question do not yet exist.

In order to streamline my work process, I would greatly appreciate the curator's feedback on this project, and on whether they feel it would be a good fit for the BTC Prague Art Gallery in one form or another. I would love to participate!

I am able to get my items to Prague and I am attending.

Description for visitors

At first glance, a series of classic black-and-white photographs is displayed, showing scenes from Prague between 1997 and 2005. However, upon closer inspection, glitches in the matrix present themselves.

During a recent review of the series, Avalatara discovered that she had unintentionally captured subtle traces of the early emergence of Bitcoin in Prague. A glitch can be found in each of the photographs, revealing that Prague's foundation as the European capital of Bitcoin must have been laid much earlier than assumed.

Avalatara is a German photographic artist. She lived in Prague in 1998/99, repeatedly visiting the city and taking hundreds of photographs to document life in Prague over the past three centuries.

Description for the curators of BTC Prague's Art Gallery

The photographs to be displayed in the exhibition are based on authentic photographs taken on panchromatic film in the years 1997-2005 and being developed by hand from the artist herself. Figure 1 shows some examples.



Figure 1. Samples from photographs taken between 1997 and 2005.

In each photograph of *Timeshifting Prague*, subtle changes have been made that are only recognisable if you look out for them. 99% of the original remains authentic. Examples of modifications include added Bitcoin coins on a café table, a Bitcoin VIP's face in a crowd, the Bitcoin formula as graffiti on a wall, or a modified newspaper headline. Figure 2 shows an example.



Figure 2. Left: Section of an original photograph, woman reaches for an ashtray on the table. Right: Modified version where the woman reaches for a coin instead. **Note: This is a quick and dirty ad hoc demonstration of the replacement method using a low-resolution version of the photograph. The final version is museum-quality in terms of resolution, color depth, sharpness, and so on, and it is clear that the coin is a Bitcoin.**

The resolution of the *Timeshifting Prague* photographs is the maximum technically possible. This means that they are also suitable for projection on large outdoor displays, for example.

I can envisage this project taking shape in several ways as part of the BTC Prague Art Gallery. Here are my offers.

Option 1 for a submission

A number of works are displayed on the exhibition walls by printing them on Aluminum Dibond with a gold Butler finish. This material and finish creates a sophisticated look that brings out the best in black-and-white photographs, giving them a unique golden shimmer in the light areas (see Figure 3). The prints are approximately 60 x 80 cm in size.

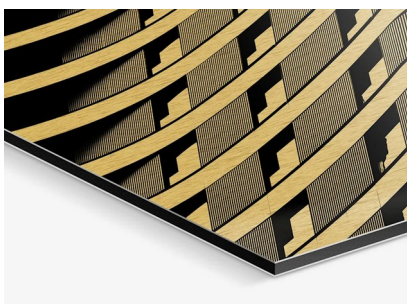


Figure 3. Example for a black-and-white photograph on aluminum Dibond with a gold Butler finish.

Option 2 for a submission

A series of the photographs are displayed on a screen hanging on the exhibition wall. The question then is whether you regard them as „digital art“ or „physical art“. The display is physical. In this option I would sell or auction *licences* for the use of the photographs, which is my future concept for making money from art anyway.

To make it „more physical“, I can also offer boxes containing a stack of postcard-sized prints from the series on aluminium dibond, as described above, and sell or auction these as well.

In this case I would like to ask, whether you can organize a display for the exhibition wall? As mentioned, the photographs' quality is suitable for maximum possible display sizes.

Additional Offer

If you have contact with officials from the City of Prague (or anyone else who might be responsible for this), I would be pleased to make an offer to license a number of photographs from the Timeshifting Prague series for display on digital billboards in Prague, e.g., at Václavské náměstí (Můstek), Náměstí Republiky, or Národní třída, to promote the BTC Prague event.

Avalatara ...

- is an artist, founder, and former professor of Human-Computer Interaction
- has over 25 years of experience exhibiting internationally as a photographic artist
- headed the Human-Computer Interaction department at FernUniversität in Hagen, Germany for 15 years
- banned her dean from entering her department in 2020, announced the decision at a faculty council meeting - and had much fun reporting on this on her blog
- engaged in the group *7 Argumente* (81 professors educating the public regarding mandates), and participated in the successful open letter to the members of the German Bundestag to prevent a general vaccination mandate in 2021/22
- filed three lawsuits against her university in 2021/22 for abuse of power by superiors and excessive bureaucracy due to EU regulations - and had much fun reporting on this on her blog
- quit her professorship and university position, gave up her pension, and moved into a castle on the Danube in 2024/25
- now creates her own fairy-tale life and is deeply satisfied with serving humanity through art and promoting Bitcoin

I appreciate your time, look forward to your feedback, and am excited to be back in Prague again!

Warm regards,

Ava

Links

Artist website: www.gabrielepeters.art

Private website: www.gabrielepeters.net

Blog: www.gabrielepeters.net/blog/

YouTube: www.youtube.com/@kunstbitcoinfreiheit

X: www.x.com/gabrielepeters_

Nostr: avalatara@nostrplebs.com

<https://primal.net/p/nprofile1qq52pnhwlm9k97xj6djr83d9ywhqcm9c9zgzyta0ehpfr2kfnnkd3ccs6nzvh>

Artist Resume and Bio: <https://gabrielepeters.art/wp-content/uploads/2026/02/Artist-Resume-Bio-Gabriele-Peters-2026-02.pdf>

Scientist CV: <https://gabrielepeters.net/wp-content/uploads/2026/02/CV-and-Publications-Gabriele-Peters-2026-02.pdf>

Fun example on the Blog: <https://gabrielepeters.net/posts/die-schwarze-kali/>