

Dr. Gabriele Peters

Resides and works in the upper Danube valley, Germany

Education & Training

- 2023 Workshop *Photo Business and Photographic Law*, Professional Association of Freelance Photographers and Film Creators Academy, Ostfildern, Germany
- 2022 Workshop *Film and Cut* with Gero Breloer, Berlin, Germany
- 2017 Masterclass *Introspective Photography - In search of transcending photography* with Michael Ackerman, Eyes in Progress, Berlin, Germany
- 1996-1999 Photographic and Artistic education, Artistic Center of Ruhr-University Bochum, Bochum, Germany

Selected Solo Exhibitions (physical)

- 2017 *One Breath*, Bochum Cultural Council, Bochum, Germany
- 2005 *Einblicke*, WerkStadt, Witten, Germany
- 2000 *Streifzüge*, Bochum Music School, Bochum, Germany

Selected Group Exhibitions (physical)

- 2025 *D-ART 2025* (curated), Darmstadt University of Applied Sciences, Darmstadt, Germany
- 2024/2025 *Jahresausstellung 2024/2025*, Constance Art Association, Constance, Germany
- 2023 *Panta Rhei - Alles fließt* (curated), galerie#23, Velbert, Germany
- 2015 *D-ART 2015* (curated), The University of Barcelona, Barcelona, Spain
- 2011 *D-ART 2011* (curated), The Brunei Gallery, Museum Mile, London, UK
- 2009 *D-ART 2009* (curated), Pompeu Fabra University, Barcelona, Spain
- 2008 *Slow Art* (curated), Art Gallery of SIGGRAPH 2008, Los Angeles, USA, catalog
- 2008 *D-ART 2008* (curated), London South Bank University, London, UK
- 2007 *D-ART 2007* (curated), ETH Zürich, Zurich, Switzerland
- 2006/2007 *FoMa - Die Erste, Fotomacher Witten stellen aus*, WerkStadt, Witten, Germany
- 2003 *bochumerkünstler2003* (curated), Bochum Museum, Bochum, Germany, catalog
- 2001 *Die Farbe Rot*, Artistic Center of Ruhr-University Bochum, Bochum, Germany
- 2001 *Krakau – Auschwitz*, Artistic Center of Ruhr-University Bochum, Bochum, Germany
- 1999/2000 *Zeit*, Artistic Center of Ruhr-University Bochum, Bochum, Germany
- 1999 *Überblick*, Artistic Center of Ruhr-University Bochum, Bochum, Germany

Selected Group Exhibitions (virtual)

- 2025 *Digital Art Online Gallery 2025* (curated), Darmstadt University of Applied Sciences, Germany
- 2024 *Digital Art Online Gallery 2024* (curated), Coimbra University, Coimbra, Portugal
- 2023 *Digital Art Online Gallery 2023* (curated), Tampere University, Tampere, Finland
- 2022 *Digital Art Online Gallery 2022* (curated), Technische Universität Wien, Vienna, Austria
- 2019 *Digital Art Online Gallery 2019* (curated), Flinders University, Adelaide, Australia
- 2018 *Digital Art Online Gallery 2018* (curated), Università degli Studi di Salerno, Salerno, Italy
- 2017 *Digital Art Online Gallery 2017* (curated), Cadi Ayyad University Marrakesh, Morocco
- 2016 *Digital Art Online Gallery 2016* (curated), Universidade NOVA de Lisboa, Portugal
- 2015 *Digital Art Online Gallery 2015* (curated), The University of Barcelona, Spain
- 2014 *Digital Art Online Gallery 2014* (curated), University of Paris Descartes, France
- 2013 *Digital Art Online Gallery 2013* (curated), University of Macao, China
- 2012 *Digital Art Online Gallery 2012* (curated), National Chiao Tung University, Hsinchu, Taiwan

2011	<i>Digital Art Online Gallery 2011</i> (curated), Nanyang Technological University, Singapore
2010	<i>Digital Art Online Gallery 2010</i> (curated), University of Technology, Sydney, Australia
2009	<i>Digital Art Online Gallery 2009</i> (curated), Tianjin University, Tianjin, China
2008	<i>Digital Art Online Gallery 2008</i> (curated), Universiti Sains Malaysia, Penang, Malaysia
2007	<i>Digital Art Online Gallery 2007</i> (curated), University of Technology Thonburi, Bangkok, Thailand

The virtual exhibitions have been curated by Anna Ursyn, PhD, professor at School of Art & Design, University of Northern Colorado, USA

Bibliography

- "*The Conscious and the Unconscious*" (interview with Gabriele Peters, video), Eyes in Progress, Berlin, Germany, July 6, 2017.
- Research Report 3/2014, Dean of Dept. Math. and Comp. Sci., ed. (Hagen: FernUniversität in Hagen, 2014): 19.
- Research Report 2/2014, Dean of Dept. Math. and Comp. Sci., ed. (Hagen: FernUniversität in Hagen, 2014): 20.
- Proceedings of the 10th Int. Conf. Computer Graphics, Imaging and Visualization (cover art), E. Banissi and M. Sarfraz, eds. (Los Alamitos: IEEE Computer Society, 2013): C4.
- Helmut B., "*Alt aber Gold*" (cd cover), (Hamburg: Nullviernull Tonproduktion, 2012).
- LUUPS BOCHUM 09, K. Brinsa, ed. (Dortmund: luups.net, 2009): 20, 42, 72.
- Proceedings of the 2nd Int. Conf. Visualisation (cover art), E. Banissi et al., eds. (Los Alamitos: IEEE Computer Society, 2009): C1, C4.
- Proceedings of the Int. Conf. Visualisation (cover art), M. Bannatyne et al., eds. (Los Alamitos: IEEE Computer Society, 2008): C1, C4.
- Eric Post, "*SIGGRAPH Art, 2008 Style*", in *Animation World Magazine*, July 31, 2008.
- Karen Moltenbrey, "*Portfolio*", in *Computer Graphics World*, vol. 31(7), July, 2008.
- Eric Post, "*SIGGRAPH Art, 2008 Style*", in *VFX World*, July 31, 2008.
- Siggraph 2008 Electronic Art and Animation Catalog (catalog) (New York: ACM Siggraph, 2008): 72.
- "*Die Quadratur des Kreises in Fotopanoramen*" (cover art), in *Informatik Spektrum*, vol. 29(2), April, 2006: 161.
- Caro Golding, "*Einführung in die Fotoausstellung 'Einblicke' von Gabriele Peters*", opening address held at WerkStadt, Witten, September 3, 2005.
- Ralf Schäfer, "*Fotografische Streifzüge - Gabriele Peters experimentiert mit Wiedergabemöglichkeiten und grafischen Strukturen*", in *Ruhr-Nachrichten*, August 31, 2005.
- bochumerkünstler2003 (catalog), bochumerkünstlerbund e.V., ed. (Bochum: Bochum Museum, 2003): 68-69.
- Gabriele Peters, *A View-Based Approach to Three-Dimensional Object Perception* (cover art) (Aachen: Shaker Verlag, 2002).
- Christine Veenstra, "*Der Mensch - ein bildfixiertes Tier*", in *Orange*, 2002. 19-23.
- Ulrike Herrmann, "*Einführung in die Fotoausstellung 'Streifzüge' von Gabriele Peters*", opening address held at Bochum Museum, Bochum, November 4, 2000.
- RUB-Fotokalender 1997 - Bilder einer Hochschule (calendar) (Bochum: Ruhr-Universität Bochum, 1997).

Selected Publications as Author

- "*Criteria for the Creation of Aesthetic Images for Human-Computer Interfaces*", in *Int. Journal of Creative Interfaces and Computer Graphics*, Vol. 2 (1), January - June 2011: 68-98.
- "*Fotopanoramen*", Forschungsbericht 2008, Eberhard Menzel, ed. (Dortmund: Fachhochschule Dortmund, 2008): 244.
- "*Kunst aufräumen a la Ursus Wehrli*", Forschungsbericht 2008, Eberhard Menzel, ed. (Dortmund: Fachhochschule Dortmund, 2008): 238-240.
- "*Bild-Ästhetik*", Forschungsbericht 2008, Eberhard Menzel, ed. (Dortmund: Fachhochschule Dortmund, 2008): 244.
- "*Dunkle Tage*", Forschungsbericht 2008, Eberhard Menzel, ed. (Dortmund: Fachhochschule Dortmund, 2008): 227-231.
- "*Aesthetic Primitives of Images for Visualization*", Proceedings of the 11th Int. Conf. on Information Visualisation (Zurich: IEEE Computer Society, 2007): 316-325.
- "*Squaring the Circle in Panoramas*", with Lihi Zelnik-Manor and Pietro Perona, Proceedings of the 10th IEEE Int. Conf. on Computer Vision, (Beijing: IEEE Computer Society, 2005): 1292-1299.
- "*Bilder in unseren Köpfen*", UniReport - Forschungsberichte, vol.34 (Dortmund: Universität Dortmund, 2002): 43-48.
- "*Theories of Three-Dimensional Object Perception - A Survey*", in: *Recent Research Developments in Pattern Recognition*, Vol.1, (Part-I), 2000: 179-197.

Professional contributions

- 2025 Talk on *Art and Bitcoin* at Constance Art Association, Constance, Germany.
- 2023 Talks on *AI and Photography* at the Annual Meeting of the German Assoc. for Coaching, Siegburg, Germany and at the FREELENS regional group, Dortmund, Germany.
- 2022, 2021 Teaching Cooperative Algorithmic Art in online programming lab courses for large cohorts of students, FernUniversität in Hagen, Germany.
- 2020, '18, '17, '15 Jury Member for the Int. SpaceTime Competition and Exhibition of SIGGRAPH, Los Angeles, USA.
- 2017 Teaching Computer Generated Art in an online programming lab course for large cohorts of students, FernUniversität in Hagen, Germany.
- 2015 Portfolio Reviewer at Les Rencontres de la photographie d'Arles, Arles, France.
- 2004, 2005 Co-developing an advanced technique for photographic panoramas, California Institute of Technology, Pasadena, USA.
- 2011-2025 Teachings on Psychology of Perception and Visual Aesthetics in two annual lectures, FernUniversität in Hagen, Germany.

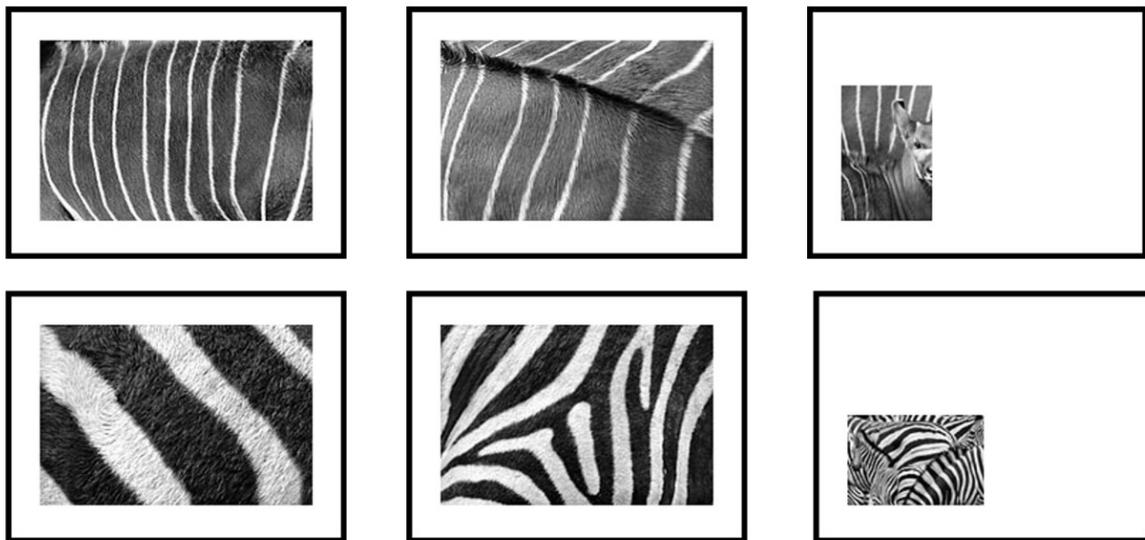
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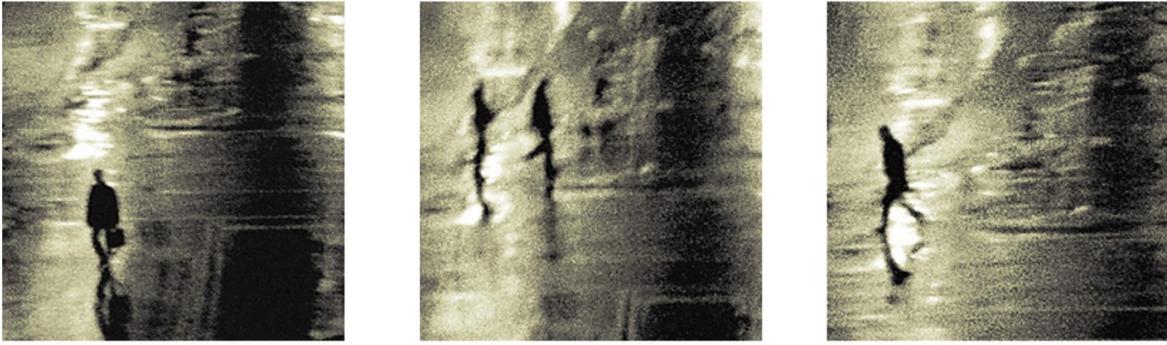
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Gabriele Peters, born in 1968 in Herne, Germany, is a multidisciplinary artist based in the upper Danube valley, Germany, specialized in photography and digital art. Peters began her artistic journey in analog black and white fineart photography, where she captured the interplay between natural and artificial structures, focusing on aesthetics and strict composition. Over time, she evolved her techniques by incorporating digital methods, leading to the development of a unique hybrid analog-digital process. Peters is best known for her innovative approach of extreme enlargements of digitized film negatives, resulting in images that reveal previously invisible details. Her works often feature estrangement effects, such as coarse grain, blur, and subtle monochrome colorization, evoking a dream-like or mystical atmosphere.



Six pictures from the 18-part series "Streifzüge"

Peters's work is rooted in a profound exploration of human perception and its relationship to reality, a theme that has informed her artistic process since the outset of her career. Her early series, including her debut solo exhibition "Streifzüge," reflect her fascination with Gestalt psychology and the science of visual perception, with compositions that challenge viewers to question the limits of their sensory experience. As her focus shifted toward the nature of consciousness, Peters began to delve into themes of alienation and estrangement, which are central to her series "Dark Days." This body of work captures the isolation of individuals in modern urban spaces, often depicting solitary figures navigating dark, inhospitable cityscapes. Influenced by filmmaker Andrei Tarkovsky's art theories, Peters, by giving an account of a hopeless world, aims at arousing the notion of the opposite ideal.



Dark Days – New York, Art Gallery „Slow Art“, SIGGRAPH 2008, Los Angeles

"Pointing to an estranged reality and isolation fostered in a fast-paced contemporary urban environment, these photographs illustrate lone figures in a tonal and textural space that could only be accomplished by combining the analogue with the digital."

"Compelling images, aesthetic sophistication, and a strong commitment to experimentation of process and thinking are evident in this work."

"Certainly a compelling theme, and the combined [analog-digital] processes seem to have produced something really unique with both a vintage feel and yet unique effects."

from the reviews of the SIGGRAPH jury

Gabriele Peters has exhibited her work at multiple venues, including the Museum Bochum in Germany, the "Slow Art" Gallery at SIGGRAPH in Los Angeles, and galerie#23 in Velbert, Germany. She has also contributed to the art community through roles such as a jury member for SIGGRAPH's International SpaceTime Competition and as portfolio reviewer at the Rencontres de la Photographie in Arles, France. Peters's work continues to resonate internationally, exemplifying a rigorous, thought-provoking approach that bridges science and art.